Permit #F00135752

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135752 **Type of Permit:** FILMING **Release Date:** 03/27/2018

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title LIFE IN PIECES #322

Type of Production TV Drama

Producer M. Melograne

Director J. Adler

1st AD S. Flowers

Production Manager C. Conway

FilmL.A. Coordinator Brian Palmert

Location Manager Paul Codiga
Primary Phone Mobile - 323-533-4941
Secondary Phone

Location Assistant Conrad Maslen
Primary Phone Mobile - 310-927-2395
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$850.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,071.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135752	**Location Manager**	Paul Codiga
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-533-4941
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIFE IN PIECES #322		

Location Address	2151 Avenue of the Stars, Los Angeles, CA, 90067
Location Type	Hotel
Location Description	Hotel Intercontinental
Prep Dates	3/28/2018 - 3/28/2018 05:00 - 07:00 1 day
Film Dates	3/28/2018 - 3/28/2018 07:00 - 12:00 1 day
Strike Dates	3/28/2018 - 3/28/2018 12:00 - 14:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	135752_SS_GALAXY_DEAD END_AVENUE OF STARS_ Layout1 (1).pdf Fox - Life in Pieces.pdf

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LIFE IN PICES #322

Location Manager Paul Codiga
Primary Phone Mobile - 323-533-4941
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	42386
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Interior and exterior dialogue; Walk & talk; Talent in and around pool;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E4

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note 1 UFSO REQUIRED ON 3/28 FROM 0500HRS TO 1400HRS

Parking

Base Camp
Location Type : 10201 W PICO BLVD, Los Angeles, CA, 90035
Other Location

Crew Parking
Location Type : 10201 W PICO BLVD, Los Angeles, CA, 90035
Other Location

Parking Notes
Base camp & crew parking at Fox

Lane / Full Closure S/S CURB GALAXY WAY, AVENUE OF THE STARS - WEST TO END

Approximate Footage 0 - 300

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIFE IN PIECES #322		

Date(s) 3/28/2018 to 3/28/2018 **Time(s)** 05:00 to 14:00

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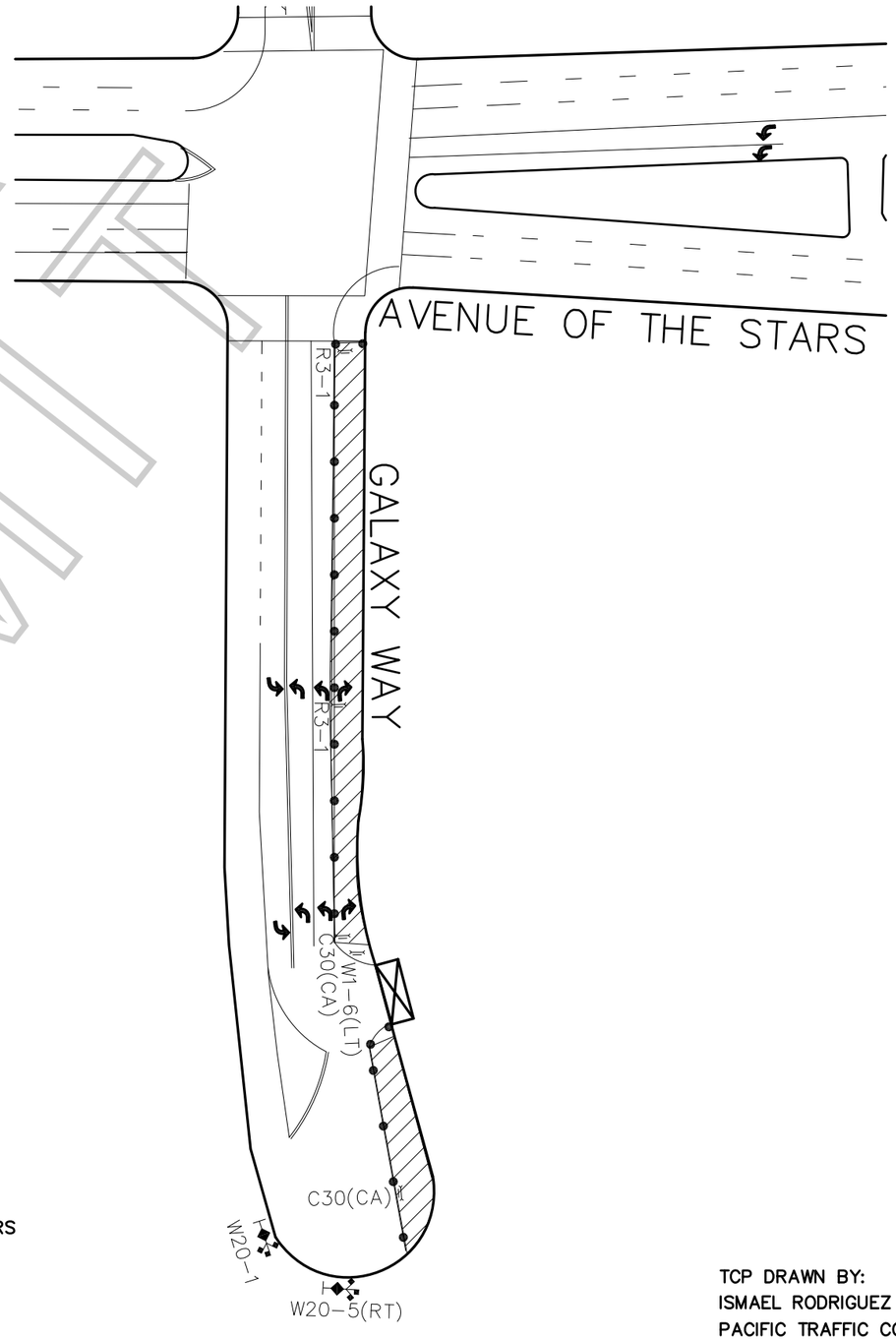
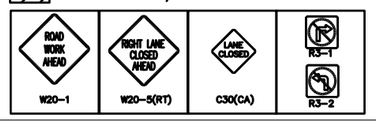


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-135752

CLOSURE INFO:

S/S CURB LANE OF GALAXY WAY
FROM DEAD END - AVENUE OF THE STARS
3/28, 0500-1400

20TH CENTURY FOX
"LIFE IN PIECES"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777 (4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00135752

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of LIFE IN PIECES ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/9/17

Representative's Signature

Paul Cosca

Representative's Name (Please Print)

Location Mgr

Representative's Title (Please Print)

20TH CENTURY FOX TV

Name of Principal (i.e. company name)
(Please Print)

10201 W. Pico Blvd.
CA 90035 CA

Principal's Mailing Address (Please Print)

323 933-4941

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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